

*SPRING/SUMMER 2022*



**COOEE** *Design*



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## *COOEE DESIGN*

Inspired by nature, big city life and art Cooee Design was established back in 2008 in Småland, Sweden.

The iconic Ball vase was the first product launched in the ceramic series, met by success, and over time the assortment developed to the well thought through collection available today.

Minimalistic shapes, muted colours and a high quality product range; Cooee Design offers a sophisticated range of vases, trays, candleholders, sculptures and napkins to a wide, contemporary audience all over the world.

The sophisticated mix-and-match principle allow endless combinations for the set table and beautiful home interior.



THE COOEE COLLECTION

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VASES



OBJECTS



TRAYS



BOOK STANDS



DRIED FLOWERS



SCULPTURES



SEASONAL



CANDLEHOLDERS

# VASES

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## COOEE *Design*

### BALL VASES

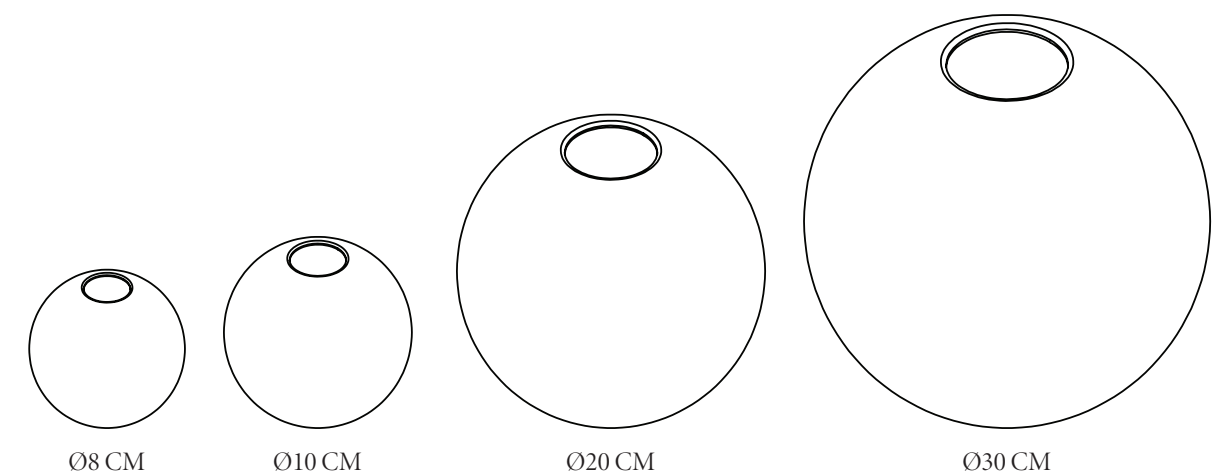
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The ball vase has become the heart of our vase collection, with it's organic, stylish, soft look and feel. The vase is hand made and hand painted so that every piece feels unique and special. The surface is matt & silky soft which usually is the first comment a new owner makes when holding the vase, they simply don't want to put it down.

The ball vase comes in a huge mix of colors and sizes, where all varieties are designed to match each other perfectly. Thanks to the different sizes it is always easy to find a spot in your home or office to place a ball vase.

### COLOURS AVAILABLE THIS SEASON

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**Colours:** White, Shell, Sand, Mud, Blush, Cafe au Lait, Coconut, Coffee, Peanut Grey, Black & Olive

*All colours are not available in all sizes. Please refer to pricelist for more details.*





## VASES

The Pillar vase collection is a natural design progression from our popular Ball vase, where we have added other dimensions to the mix.

The Pillar vases is perfect to mix with ball vases to create interesting and harmonizing groups, while it also justifies its own place as a stileben.

The matt surface of the Pillar vase is hand painted with a soft silky surface.

The vases in this two collections are hand made which makes them all excitingly unique.

### PILLAR VASE 24CM

SIZE Ø 12CM, H: 24CM



Colours: White, Black, Cinder Rose, Coconut, Shell, Sand, Gold & Dark Silver

### PILLAR VASE 32CM

SIZE Ø 17CM, H: 32CM



Colours: White, Sand, Grey, Black, Olive, Gold & Dark Silver





NEW

TULIPA VASE 20CM

SIZE W:12CM H:20CM



Colours: Linnen, Sand & Hazelnut

NEW

TULIPA VASE 30CM

SIZE W:15CM H:30CM



Colours: Linnen, Sand & Hazelnut





TRUMPET VASES

With its beautiful neck and rounded bottom, stems and flowers fall softly towards its edge.  
Meet our two new vases: *Trumpet*.

The smaller vase measures 16cm. The higher vase measures 30cm.

TRUMPET 16CM

SIZE Ø 12.5CM, H: 16CM



Colours: Shell, Olive, Berry & Black

TRUMPET 30CM

SIZE Ø 17CM, H: 30CM



Colours: Shell, Olive, Berry & Black



*PASTILLE VASES 30CM*



Colors: White & Black

*PASTILLE VASE 20CM*



Colours: White, Grey, Sand, Coconut & Black

*PASTILLE VASE 15CM*



Colours: White, Grey, Berry & Black



TRAYS

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COOEE *Design*

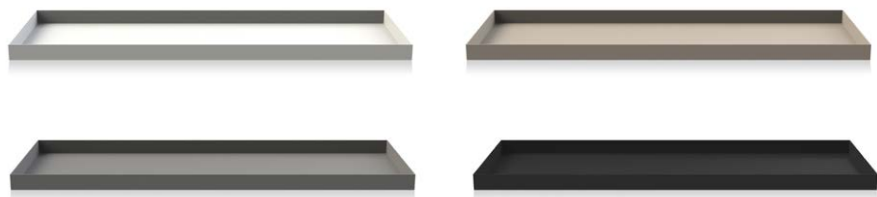


TRAY 32x10x2CM



Colours: White, Sand, Grey, Coconut & Black

TRAY 50x18x2CM



Colours: White, Sand, Grey & Black

TRAY 24.5x17.5x2CM



Colours: Shell, Sand, Mud & Black

TRAY 39x25x2CM



Colours: Sand & Coconut

TRAYS

Our stylish metal trays are designed to fit with each other and to place our vases, candlesticks and objects on. The colored finish is semi matt and harmonize with the colors on our ceramic products. The trays are sturdy, but not too heavy which makes them simple to handle and make arrangements with. The different sizes makes it easy to find a great spot for one of our trays in you kitchen, bathroom or on the table, placement is only limited by your imagination.

TRAY 30x2CM



Colours: White, Sand, Blush, Coconut, Grey, Black & Olive

TRAY 40x2CM



Colours: White, Sand, Grey, Olive & Black



*CANDLESTICKS*

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**COOEE** *Design*



*CANDLESTICK 13CM*

*SIZE W: 9CM L:9CM H: 13CM WEIGHT: 190G*



**Colours:** White, Shell, Sand, Black, Olive, Coconut, Stainless Steel & Brass

*CANDLESTICK 21CM*

*SIZE W: 9CM L:9CM H: 21CM WEIGHT: 300G*



**Colours:** White, Shell, Sand, Black, Olive, Coconut, Stainless Steel & Brass

*CANDLESTICK 29CM*

*SIZE W: 9CM L:9CM H: 29CM WEIGHT: 350G*



**Colours:** White, Shell, Sand, Black, Olive, Coconut, Stainless Steel & Brass

*UMA CANDLE*

*SIZE Ø 14CM, H: 9,5CM 220G*



**Colours:** Sand & Black

*UMA TEALIGHT*

*SIZE Ø 14CM, H: 7CM 185G*



**Colours:** Sand & Black









*Tim Torp Hansen  
Five Seven*

*In early 2020, architect Tim Torp Hansen started studio 5’7. Located in Copenhagen with the motto that good design is always a good mix of the past, present and future. The studio is known for its ability to design with a fine balance between aesthetics, quality and surprise at a higher level.*

*With inspiration from the sailing world and its knots, Tim created a simple, but complex, geometric shape: the Eternity Knot. The desire to design a timeless object with a fine balance between the neatness of the candles and the weight of the knot of ceramics. A beautiful, sculptural object even when the candles are not lit. Lykke One and Lykke Three complement the new Cooe collection well - timeless, useful design in a sophisticated vintage.*

*GRY CANDLEHOLDER*

NEW

*SIZE W:Ø8CM, H:7CM*



**Colours:** Clear, Cognac & Ash

*GRY VASE 30CM*

NEW

*SIZE W:Ø15CM, H:30CM*



**Colours:** Clear, Cognac & Ash

*GRY WIDE 19CM*

NEW

*SIZE W:10CM, L:24CM H:19CM*



**Colours:** Clear, Cognac & Ash

*GRY WIDE 24CM*

NEW

*SIZE W:15CM, L:35CM H:24CM*



**Colours:** Clear, Cognac & Ash



## GRY SERIES

*Rich in detail, the Gry vases are elegant sculptures that elevates the flowers and water placed inside and plays with the daylight in its structured surface and color.*

*The candleholder takes the light from the wick lit inside and turns it into a beautiful pattern projected onto the surface on which it stands.*

*The inspiration for the shape comes from the trunk of trees. Starting from the ground you can see the beginning of the roots before turning more round in shape further up.*

*Gry, meaning dawn in Danish, has different word associations, as it is also a play on the word “gro” which means “to grow”.*

Designed by  
Tim Torp Hansen  
Five Seven



## LYKKE

With inspiration from the sailing world and its knots, Tim Torp Hansen has created a simple, yet complex, geometric shape: the Eternity Knot. The desire to design a timeless object with a fine balance between the lightness of the candles and the weight of the knot of ceramic. A beautiful, sculptural object even when the candles are not lit.

### LYKKE ONE

SIZE W:14CM, L:15CM H:10CM WEIGHT: 400G



Colours: Dark Silver & Gold

### LYKKE THREE

SIZE W:16CM, L:16CM H:10CM WEIGHT: 600G



Colours: Dark Silver & Gold

## ELECTROPLATED

*As a beautiful complement to the iconic, matte finish, Cooe launches a new finish: electroplated ceramics. A metallic, luxurious surface that gives a new dimension to the entire range. The electroplated finish comes in the colors Dark Silver and Gold and is presented on the news: Lykke One, Lykke Three, Knot Table Small and Knot Table Large but also on Pillar Vase 24cm and Pillar Vase 32cm, products which are already in the range.*



## *KNOT TABLE*

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In the form of an eternal knot comes Knot Table, a beautiful object for the home.  
The Knot collection has a very technical manufacturing process and each work requires manual work.

Knot is launched in two different sizes, Large and Small and is available in four colors: Black, Sand, Dark Silver and Gold.

### *KNOT TABLE SMALL*

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SIZE W:9CM, L:11,5CM H:6CM WEIGHT: 170G



Colours: Sand, Black, Dark Silver & Gold

### *LYKKE THREE*

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SIZE W:15CM, L:19CM H:9CM WEIGHT: 500G



Colours: Sand, Black, Dark Silver & Gold

### *ELECTROPLATED*

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As a beautiful complement to the iconic, matte finish, Cooe launches a new finish: electroplated ceramics.  
A metallic, luxurious surface that gives a new dimension to the entire range. The electroplated finish comes in the colors Dark Silver and Gold and is presented on the news: Lykke One, Lykke Three, Knot Table Small and Knot Table Large but also on Pillar Vase 24cm and Pillar Vase 32cm, products which are already in the range.







DRIFT

“The nature around us is constantly shaped by the elements. From the major changes through the ice ages to weather’s daily impact on a mountain birch and sand on a beach. Soft lines and organic forms are created. Even a seemingly straight horizon has a slight curve. In our homes, we are surrounded by straight lines and digital surfaces, so a soft shape on an object can be a welcoming and comfortable place to rest our eyes.”

- Anders Pfeffer Gjengedal

DRIFT VASE 17CM

SIZE Ø 14CM, H: 17CM WEIGH: 600G



Colours: vanilla, walnut & pepper

DRIFT VASE 30CM

SIZE Ø 13CM, H: 30CM WEIGH: 1000G



Colours: Vanilla, Walnut & Pepper

DRIFT FLOOR VASE 55CM

SIZE Ø 26CM, H: 55CM WEIGH: 4500G



Colour: Vanilla

## SEEDPOD

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Its organic form, like a seed capsule, creates shadow play and gives life to this beautiful product.  
Characteristic of the Drift collection is the rough, sandy surface.

### SEEDPOD 10CM

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SIZE Ø 14CM, H: 10CM WEIGHT:360G



**Colours:** Vanilla, Walnut & Pepper

### SEEDPOD 14CM

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SIZE Ø 14CM, H: 14CM WEIGHT:560G



**Colours:** Vanilla, Walnut & Pepper



*Anders Pfeffer Gjendal*

Anders Pfeffer Gjendal is a respected artist and wooden sculptor from Norway.  
In his studio in Asker, Norway, he creates beautiful works in wood and stone.  
It is from the local nature has found the material he works in, mainly ash, oak and granite.  
Pfeffer Gjendal has an incredible feeling for beautiful shapes and his way of creating, big and small. In collaboration  
with Cooe, Pfeffer Gjendal has sculpted in wood and the product has since been “translated” into Cooe’s ceramics and  
produced the Drift collection.

Anders was nominated for Leading Artisan 2020 by the magazine Bo Bedre 2020.  
He is a member of the Norwegian Sculptors’ Association and of Norwegian Visual Artists.





FRODIG VASE

NEW

SIZE W:9CM, L:18CM H:20CM



Colours: Sand, Hazelnut & Black

Frodig

*"We are fascinated by geometry, system and symmetry, but it is easier to get a tenderness for soft curves and lines. It became the backdrop for this shapely and lush series. Not created in a drawing program, but first by hand in wood with simple tools."*

Designer Anders Pfeffer Gjendal



*Eddie Gustafsson*

Eddie Gustafsson is a Swedish designer who works out of a studio nestled in nature of Sweden's Småland region, known for its prolific design industry. As a creative problem solver, he continuously inspects his surroundings and social context for ways to improve people's lives while making them more beautiful. Striking the right balance between the functional and the aesthetic is what drives his design process.

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## WOODY BIRD

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“ The Woody bird is inspired by the old handcraft. My goal was to create a volume utilizing outer contour only, resulting in a minimalistic product with a minimum of material consumption.”

- Eddie Gustafsson

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### WOODY BIRD SMALL

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**Colours:** Oak & Black Stained Oak

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### WOODY BIRD MEDIUM

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**Colours:** Oak & Black Stained Oak

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### WOODY BIRD LARGE

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**Colours:** Oak & Black Stained Oak





*DECORATION*

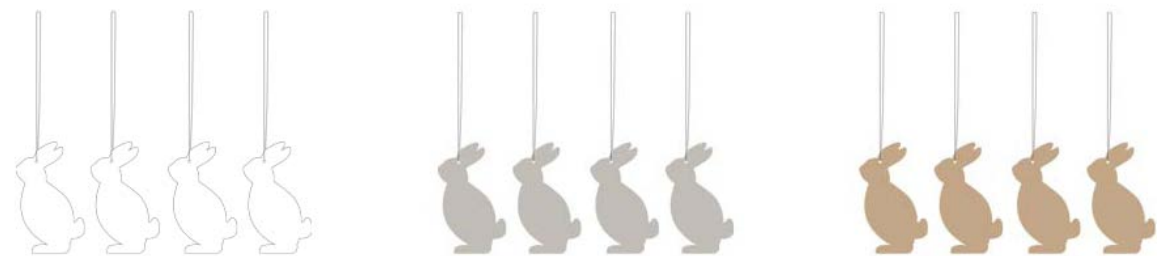
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**COOEE** *Design*

EASTER DECO HARE

NEW

WEIGHT: 2G SOLD IN PACK OF 4



Colour: White, Sand & Cafe Au Lait

EASTER DECO BIRD

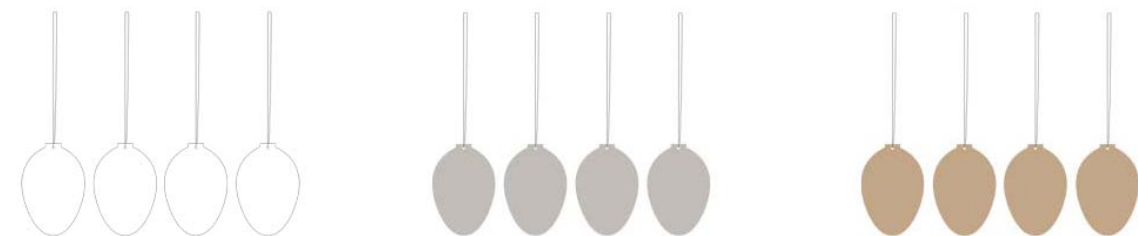
NEW



Colour: White, Sand & Cafe Au Lait

EASTER DECO EGG

NEW



Colour: White, Sand & Cafe Au Lait

DECO LEAF BRASS

WEIGHT: 2G SOLD IN PACK OF 4



5x3.2cm

4x6.2cm

3x4cm

3x5cm

Colour: Brass







**BONBONNIERE 14CM** NEW

SIZE W:10CM H:14CM



Colours: White, Sand & Cafe Au Lait

**BONBONNIERE 18CM** NEW

SIZE W:12,5CM H:18CM



Colours: White, Sand & Cafe Au Lait







SCULPTURES

COOEE *Design*

THE CLAM SHELL

NEW

SIZE L:13CM W:11CM H:5,5CM



Colours: Limestone & Coal

THE PEAR SHELL

NEW

SIZE L:16CM W:11CM H:9CM



Colours: Limestone & Coal

THE GENESIS SHELLS

NEW

SIZE W:5CM, L:5CM H:4CM PACK OF 3



Colours: Limestone & Coal

THE CORAL TREE

NEW

SIZE W:13CM, L:14CM H:15,5CM



Colours: Limestone & Coal



PEBBLE HEADS

SIZE W:8CM H:9,5CM WEIGHT: 390G PACK OF 3



Colours: Limestone & Coal

LION OF JUDAH

SIZE W: 19,5CM H:25,5CM WEIGHT: 5200G



Colours: Limestone & Coal

DREAMER

SIZE W: 16CM H:22CM WEIGHT: 1050G



Colours: Limestone & Coal

BENEDICT & AMAL

SIZE W:9.5CM, L:15CM H: 12CM WEIGHT: 1500G



Colours: Limestone & Graphite



*EVE II*

SIZE W:10CM, L:15CM H:24.5CM WEIGHT: 2500G



Colours: Limestone

*ADAMO*

SIZE W:15CM, L:14CM H:38CM WEIGHT: 3000G



Colours: Limestone

*OLUFEMI*

SIZE W:11.5CM, L:11.5CM H:16CM WEIGHT: 1000G



Colours: Limestone, Sand & Graphite

*OLLIE*

SIZE W:14CM, L:14CM H:22.5CM WEIGHT: 2000G



Colours: Limestone & Sand

*BLESS*

SIZE W:12CM, L:20.5CM H:6CM WEIGHT: 900G



Colours: Limestone & Graphite

*LEAH*

SIZE W:6CM, L:11CM H:16CM WEIGHT: 900G



Colours: Limestone



*Kristiina Engelin*

Kristiina Engelin is an artist and designer based in Stockholm. She works mainly with the elements of human body in her sculptures where she has developed an own style that is unique with clean lines and shapes but at the same time have raw and structured surfaces. The inspiration for the art work comes from her interest for Art history and she lets the ancient anatomy emerge with cubist form. Therefore she calls her own style for Ancient Cubism. The sculptures’ characters such as the dreamer, thinker or simply the head let the spectator to vision what they could express and they also have names that mean something special.

Kristiina’s sculptures has been exposed in numerous numbers of magazines and has occurred in different social media platforms. Her art is distributed through agents and exhibited in Nordic cities such as Oslo and Helsinki but also in Europe like Amsterdam and Milano and in Sidney, Australia. Her sculptures have been bought to large residences for example the old exclusive hotel Lutetia in central Paris and the castle Château de L’Estang i Sancerre through her agent Atelier 27 in Paris.

”I value genuin handmade art and timeless design, and this is why a collaboration with COOEE felt given from the start. Our meeting has resulted an exclusive collection of sculptures that I hope can inspire to furnish homes with art.”



*Hans-Christian Bauer*

Originally from Norway, Copenhagen based designer Hans-Christian Bauer (b. 1980) holds a Masters degree in Industrial Design and Architecture, from the Royal Academy of Fine Arts, School of Architecture, Copenhagen (2010). Since his graduation, he has gained experience as a industrial designer and product developer for: Kähler, &tradition, Menu, Harrit Sørensen, Norm Architects and Mencke & Vagnby.



## BOOK RING

Book Ring is a light and elegant book Support. A product that almost disappears when it is in use, but finishes your book series with a graphically great circle that almost floats in the air.

- Hans Christian Bauer

### BOOK RING 15CM



Colours: Black & Brass

### BOOK RING 10CM



Colours: Black & Brass

## VINKEL

SIZE W:8CM, L:30CM H: 13.5CM WEIGHT: 300G



Colours: Black & Brass

## SWOOP



Colours: Black & Brass

Swoop is a light and elegant candlestick that draws threads back to the classic candlestick with handles, but in a modern and playful shape. The handle makes it easy to move around.

- Hans Christian Bauer



QUARTER TEALIGHT & QUARTER CANDLE

“Quarter is two sculptural candlesticks that play with the contrast between the heavy stone and the light, with an elegant brass cup that floats out from the rock’s heavy base.”

- Hans Christian Bauer

QUARTER TEALIGHT

SIZE W:8CM, L:8CM H: 7.5CM WEIGHT: 600G



Colours: Nero Marquina & Cararra

QUARTER CANDLE

SIZE W:6.5CM, L:6.5CM H: 28CM WEIGHT: 1500G



Colours: Nero Marquina & Cararra

SHOULDER

SIZE W:8CM, L:8CM H: 7.5CM WEIGHT: 600G



Colours: Nero Marquina, Travertine & Cararra

HEAVY TEALIGHT

SIZE W:6.5CM, L:6.5CM H: 28CM WEIGHT: 1500G



Colours: Nero Marquina, Travertine & Cararra





*NAPKINS*

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**COOEE** *Design*



NAPKINS

During Spring -21 Cooee introduces a new product for the set table - The Napkin. In three different motifs, each napkin is offered in two colourways, matching Cooee's muted colourpalette. The napkin become a given complement to the Cooee collection.

TULIPA

EMBOSSED NAPKIN SIZE: 33X33CM/16CM FOLDED,



Tulipa White



Tulipa Blush

SHELLS

EMBOSSED NAPKIN SIZE: 33X33CM/16CM FOLDED,



Shells Hazelnut



Shells Linnen

LEAF

EMBOSSED NAPKIN SIZE: 33X33CM/16CM FOLDED,



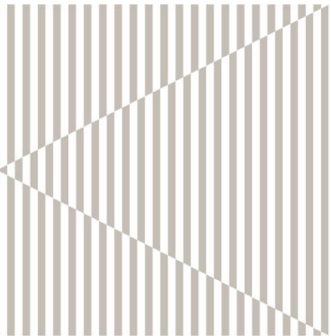
Leaf Shell



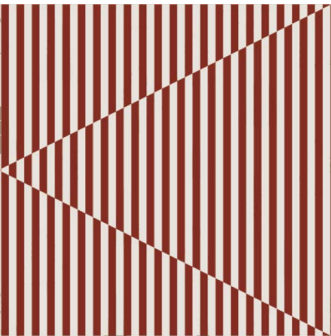
Leaf Sand

BROKEN LINES

SIZE: 33X33CM/16CM FOLDED, PACK OF 20.



Broken Lines Sand



Broken Lines Berry

WOODS

SIZE: 33X33CM/16CM FOLDED, PACK OF 20.



Woods Sand



Woods Shell

GOTLAND

SIZE: 33X33CM/16CM FOLDED, PACK OF 20.



Gotland Earth



Gotland Forest



## *DOTS*

*SIZE: 33X33CM/16CM FOLDED, PACK OF 20.*



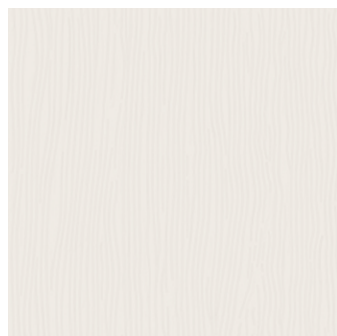
Dots Sand



Dots Olive

## *LINES*

*EMBOSSED NAPKIN SIZE: 33X33CM/16CM FOLDED, PACK OF 18.*



Lines Shell



Lines Sand

## *DRIED FLOWERS*

**COOEE** *Design*



*DRIED FLOWERS*

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Lagurus Ash



Lagurus Black



Lagurus Rouge



Lagurus Natural



Pampas Ginger



Pampas White



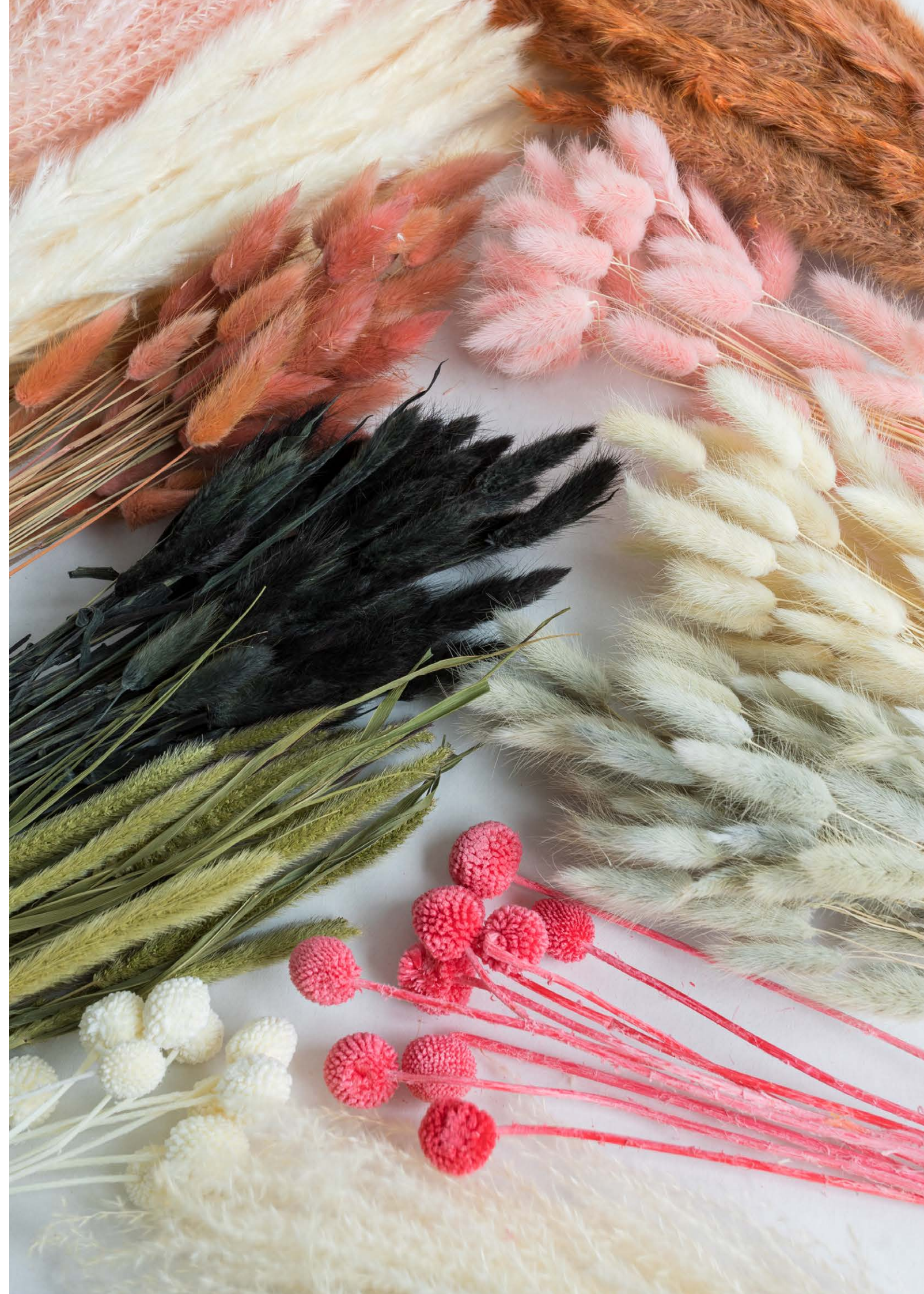
Lagurus White



Setaria Nature



Golden Ball White





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